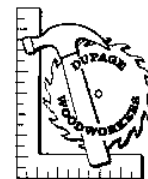




DuPage Woodworkers



April, 2006 Vol. 12, Issue 4

Our Motto— *“Learning by Sharing”*

Programs and Events

April 26, 2006
Regular Meeting
Chris Yonkers
Scrapers
St. James Church

April 30, 2006
Parquetry Seminar
George Rodgers

May 25, 2006 (Thursday)
Regular Meeting
John Ressler of
Design Stairs
Guitars
St. James Church

May 19-21
Iowa Overnight Field Trip

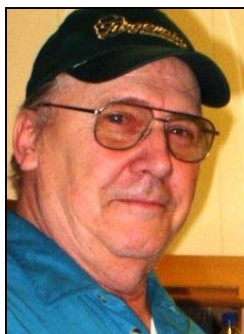
May 27, 2006
Wood Carving Seminar
Dave Reilly

June 28, 2006
Bill Kenney from
Paxton Lumber
Lumber
St. James Church

July 29, 2006
Club Sponsored Auction
St James Church

The Presidents Corner

Rich Rossio



Rich Rossio

Our March meeting featured Joe Dillett who gave an excellent presentation on carving. He talked about the art of carving and the selection of tools. I was most interested in his sharpening demo. He showed different methods of sharpening and explained a low-cost setup for sharpening tools. He showed us you do not have to spend several hundred dollars on costly sharpening systems.

I would like to thank Ken Everett for opening his shop and giving a very informative presentation on framing. I had the pleasure of learning how to cut mats and build frames. Ken's wife Emma also displayed her skills at quilting. My wife says she gleaned a few ideas from her. Thank you to both Ken and Emma.

I would also like to thank Gerold Howard for his efforts to get us together with St. James Church to use their facility for our meetings. We will hold our first

meeting at the church this month. The address is 480 S. Park Blvd., Glenn Ellyn. This is located at the corner of Park Blvd. and Fawell (Fawell is 22nd street east of COD. We will enter from door D on the north side of the building. There is parking on both the south and north side of the complex.

I think we all need to thank Wayne and Milford, as well as all the others who have helped setup and schedule the fine programs and events that have occurred since the first of the year.

Be sure to check and see what exciting things will be taking place in the future. Members might want to start thinking about the club auction in July. Start determining those items you no longer use and that someone else might make use of in their shop. Also remember the Breakfast meeting the first Saturday and 3rd Wednesday. They start at 8 A.M. at Panera Bread on Roosevelt Road.

Rich Rossio

WE ARE ON THE WEB. SEE OUR NEWSLETTER ARCHIVES AT:



WWW.DUPAGEWOODWORKERS.COM





Dic Drees

From Our Library

Dic Drees

I don't have any new material to review so I will go to my fall-back position which is to give you some information from one of my favorite books, **Wood Finishing Fixes**, by Michael Dresdner. This book has quick, simple answers to more than 175 finishing questions. I will relate two of them to you.

First question:: Masking tapes seem to come in many colors and prices. Are there really any differences, or should I just buy the cheapest?

Answer: Regular beige masking tape is not appropriate for stopping finish from bleeding under a line. Stains

and finishes tend to creep underneath and dissolve the adhesive. If the tape is left on too long, it will tear and leave adhesive residue on the wood. Fortunately, there are alternatives.

The 3M Company color-codes their tapes to make identification easier. For example, 3M's bright green lacquer tape is impervious to most stain and finish solvents and is waterproof, as well. It should be removed in a day or two, but it will give a crisp line with no adhesive residue.

Bright blue painter's tape can be left on for a week (and sometimes longer) and still come off clean without tearing or leaving residue. This is the best choice for pre-finishing or any situation where you must leave the

tape on for a long time. This is a great all-around tape, and it's the one I reach for most often in my shop.

Automotive pin striping tape is a flexible, semi-transparent, light green tape. Unlike other tapes, which are made of paper or cloth, pin striping tape has a flexible film backing. this allows it to stretch sideways so that you can mask curve lines without wrinkling the tape. For delicate surfaces, buy white, low-tack, paper-backed tape designed to come off without pulling up wallpaper or old finishes.

Second question: Tape often tears and pulls up slivers of wood when I try to remove it from a masked line. What am I doing wrong?

Answer: No matter how deft you are at removing it, the wrong tape will leave glue

(Continued on page 4) **Library**

Seminars & Field Trips

The Seminars & Field Trips committee reports the following:

SEMINARS

1. Parquetry/ Veneering- George Rodgers will present this seminar, Sunday, April 30, 9 am- noon, at the Woodcraft store in Palatine. At the April meeting, George will go over the items participants should bring. Materials are included in the \$25 fee. A sign up sheet will be circulated again at the April meeting. Because of the poor response to date, another woodworking club has been invited to join us. This will be your last chance to sign up.
2. Woodcarving Seminar- This hands on

seminar will be at Dave Reilly's shop, 708 East street, Lemont, Il., Saturday, May 27, 9-12 am. This seminar is limited to 6 members. One opening remains. Tools and supplies will be provided. Directions will be passed out at the April meeting. Participants can choose either caricature or relief carving. The fee is \$25.

3. Shaker Boxes- Dic Drees will offer a hands on Shaker Box seminar in June. The exact date and place is being determined. The seminar will consist of a session of a couple hours the night before, followed by an all day meeting the next day. Participants will make several items to take home. A sign up sheet will be circulated at the April meeting Enrollment is limited. The fee will include all supplies.

FIELD TRIPS

(Continued on page 4) **Seminars**



Wayne Maier

March Program

Wayne Maier

At our March meeting, our speaker was Joe Dillett a well known carver and owner of 'The Carving Shop' in Somonauk, IL. Joe showed us some samples of basic

THE CARVING SHOP JOE DILLETT

645 EAST LASALLE STREET
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carving motifs and explained that his apprentice must master certain techniques first in their training. Joe showed us the chisels he most frequently uses and went on to say that a vast array of chisels are not necessary to begin carving. He also explained his sharpening system. Joe stressed the importance of polishing after honing which is the only way to obtain a truly sharp edge. One interesting aspect of Joe's system was his low cost, slow speed grinder with a polishing wheel made of M.D.F.

A very informative program and we thank Joe for sharing it with us.

Next month's speaker will be Chris Yonkers, who will be showing us how to tune and use cabinet or card scrapers. *Wayne Maier*

New Meeting Place

Beginning with the April 26, 2006 general meeting we will have a new meeting place with lots of room and plenty of parking at:

St. James The Apostle Catholic Church
480 South Park Boulevard
Glen Ellyn, Il

Lest you think you'll have a hard time finding this new place, it is about 2 blocks east and 1 block south of our former COD meeting place and is at the NW corner of Park Blvd. & 22nd St. which is also known as Fawell Blvd.

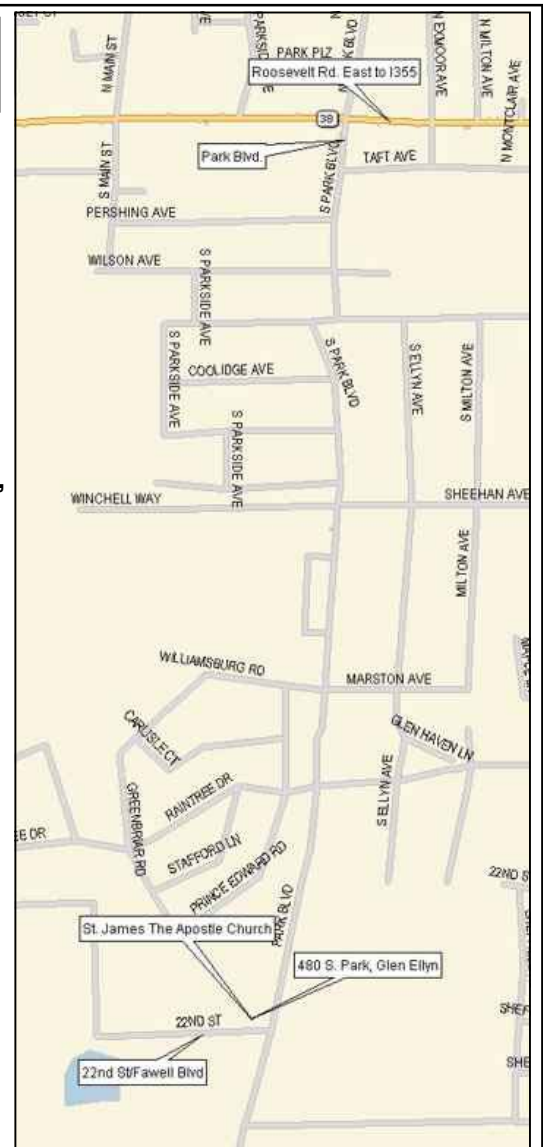
Driving instructions are as follows:

From I355 (north or south) exit westbound at either Butterfield Road or Roosevelt Road.

On Butterfield travel west 1.9 mi to Park Blvd., turn right at the light, and go 0.9 mi. north to the meeting place.

On Roosevelt Rd. travel west 1.0 mi. to Park Blvd., turn left at the light, and go 1.2mi. South to the meeting place.

Please use door D on the north side of the building. You can park in either lot...the north lot being closest to Door D.



Library (Continued from page 2)
residue and will tear if left on too long. (As stated before) use bright green lacquer tape or pin striper's tape to achieve crisp definition lines between colors. Choose blue painter's tape if it will be left in place for more than a day or two. Even after you have chosen the right tape, there is a right way (and many wrong ways) to remove it.

Yanking tape upward is one of the wrong ways. That will tear the tape, pull up

wood fibers, and cause chips of finish to come up with the tape if it is next to a finished edge. The result is a jagged edge where the coating ends. The correct way is to take up tape is to lift one corner and pull it back over itself. Keep the back of the tape as close to the surface of the wood as possible. Pull the tape at about a 30-degree angle away from the finished edge. This will give a clean, crisp line where the finish ends. With very thick finishes, you may have to score the finish

first with a razor blade before removing the tape.

There you have it from a book in Our Library for the month of April, 2006.

P.S. I will be accepting book returns at the April meeting. I'm not sure if the library cabinet will be at the meeting site, but I'll be there.
Dic Drees

An Interview with Ken Everett

Editor: The club thanks you for hosting the framing seminar. How did it go?

Ken: Apparently no one fell off the end of the Fox Valley, driving all the way out Northwest to my location in West Dundee for the Matting and Framing seminars. Oops, one member did miss the session on Sunday – he tuned in late to Daylight saving time.

I believe the folks who attended gained

some insight on how to get started on framing their own artworks. For me, I enjoyed sharing my 25 years experience in pursuit of this hobby. If you have questions unanswered or need help with a particular project feel free to call me any time. For materials and products my favorite web site on the subject is "www.framingsupplies.com". Give them a browse, it's a well-laid out site. Also take a peek at www.geminimoulding.com & www.crescentcardboard.com.

Thanks Ken

Woodworking Tool Swap

Cub Scout Pack 398 is hosting a Woodworking

Tool Swap event on Sunday May 21, 2006 at the Palatine Woodcraft location from noon to 3PM. You can swap, buy or sell. Email toolswap@hotmail.com for further details.

Seminars (Continued from page 2)

1. Iowa Overnight- Ten people have signed up for the Coed Overnight trip to Des Moines, Iowa. The group will leave Friday morning, May 19 and return Sunday, May 21. Events are being coordinated by Tom Milleman. A lunch stop and maybe a plant tour will be made at the Amana Colonies on the way out and optional stops on the return. There will be a Saturday morning tour of Wood magazine headquarters and optional visits to the worlds largest woodworkers store, vintage working farms and a unique shopping center built around a lake. A sign

up sheet will be passed around at the April meeting.

2. Switzerland/Germany- Brochures are available for the Wayne Barton led, 15 day tour of Switzerland/Germany leaving Chicago Sept 13. Three club members have joined the tour. Barton has indicated if more are interested, he would meet with the group with details, pictures, videos, etc. An information signup sheet will be available at the April meeting. *Milford Lau*

From Our Workshop—March



Al Didier



Carter Johnson

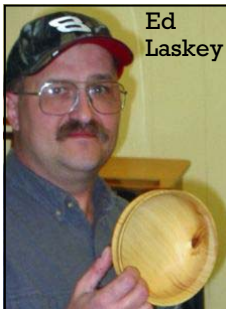
Jim Arendt—Frame & Mat, Maple, lacquer.
George Baisz—Engine frame, oak.
Don Carkhuff—Cross, cherry, Poly.
Al Didier—Bunnies, oak ply, Krylon.
Ken Everett—Mallet, osage orange, wax.
Ken Everett—Game, cherry, shellac.
LeRoy Fennewald—3 little angels, aspen, no finish.
Carter Johnson—2¢ stamp puzzle.
Tom Karkos—Foot stool, oak, no finish.
Milford Lau—Chip carved window, Basswood & walnut, lacquer.
Ed Laskey—Bowl, tree wood, Danish oil.
Gail Madden—Pen & pencil, leopardwood, shellac.
John Moodie—Box, various woods, poly.
Fred Rizza—Osprey, butternut, acrylic.
Rich Rossio—Pen & pencil, ebony, Hutt clear coat.
Russ Schoeller—Bowls, scrap wood, oil.
Len Swanson—Pepper mill, ash, Ultra Sheen.
Ray Tuman—Flowers in vase, various woods, Krylon.
Curt Vevang—Checker board, kiatt, poly.
Danny Yarbrough—Pencil pot & pens, mahogany, Deft.



Curt Vevang



Don Carkhuff



Ed Laskey



Fred Rizza



Gail Madden



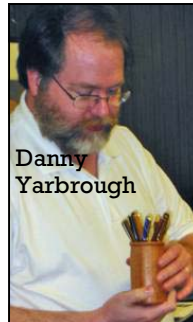
Milford Lau



Ken Everett



Len Swanson



Danny Yarbrough



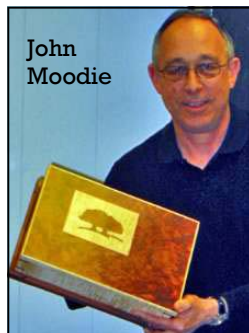
Jim Arendt



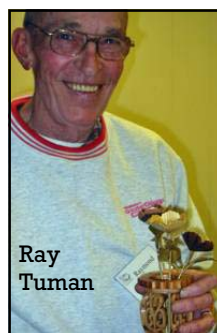
Tom Karkos



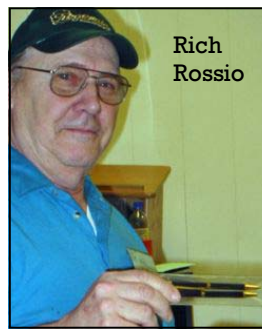
George Baisz



John Moodie



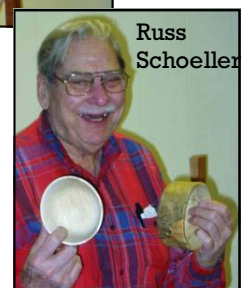
Ray Tuman



Rich Rossio



LeRoy Fennewald



Russ Schoeller

From Our Workshop Themes

April 2006—Boxes

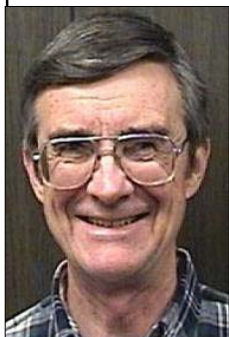
June 2006—Hand Tool Only Projects

September 2006—Turned Objects

November 2006—Toys

Secretary's Report

Jerry Johnson



Jerry Johnson

Rich Rossio called the Board Meeting of April 5, 2006 to order at 7:00 p.m.

Present were: **Bruce Kinney, Bob Reed, Tom Karkos, Milford Lau,**

Wayne Maier, George Rodgers, Tim McIntyre, Si Skidmore, and Jerry Johnson. Reminder: any club member is welcome at the board meetings.

The minutes and treasure's reports were approved.

Wayne Maier has the general meeting programs lined through October. The auction will be in July and other wood clubs in the area will be invited to participate. That should make for a more interesting auction with different and a wider selection of items than in the past few years.

George Rodgers reported that our application to participate again in the Naperville Art Fair in July had been turned down. He has arranged for an alternate opportunity in Lockport on November 18-

19.

Milford Lau said that three of our members have committed to the Wayne Barton European trip. There is room for more; just see **Milford** if you have any interest. **George Rodgers** still has room in the parquetry seminar

Si Skidmore reported that we have 104 paid members as of the April Board meeting.

Bob Reed has been surveying some of the members for raffle item ideas. If you have a thought on it, please pass it along to him.

Rich Rossio confirmed that our April general meeting would be at the new site. The details will be in the Newsletter.

The meeting adjourned at 8:25 p.m. *Jerry Johnson*



BOARD MEMBERS

President	Rich Rossio	815-838-7686	disoorder@aol.com
V. President	Tom Karkos	630-5297867	info@bakerroad.com
Treasurer	Tim McIntyre	630-894-4425	tem1998@yahoo.com
Secretary	Jerry Johnson	630-420-0561	JLJ1625@aol.com
Programs	Wayne Maier	630-790-4319	wpmaier588@yahoo.com
Membership	Si Skidmore	630-986-9099	siskidmore@skidmoreconsulting.com
Library	Dic Drees	630-629-2829	rgdrees@aol.com
Newsletter	Bruce Kinney	630-369-3387	brkinney@wideopenwest.com
Exhibits	Geo. Rodgers	708-246-6817	glrodgers@sbcglobal.net
Past Pres.	Bob Nielsen	630-778-7514	bobnielsen@wideopenwest.com

COMMITTEE MEMBERS

Seminars & Field Trips	Milford Lau	630-858-2068	Lau2x4@aol.com
Prizes	Bob Reed	630-653-0435	psydrbob@aol.com
Photographer	Tony Leto	630-887-6780	tonyleto@sbcglobal.net
Auction	Rich Rossio	815-838-7686	disoorder@aol.com
Webmaster	Mike Gilley	630-529-5665	mgilley@mindspring.com
Publicity	Cathy Godfrey	630-653-3819	cathyg@prodigy.net

Our Motto:
Learning by Sharing

Club Calendar

Monthly Meetings
St. James The Apostle Church
4th Wednesday
(Next — April 26)

Board Meetings
First Wednesday of Month,
7 PM
COD Student Resource Center North side of Main Cafeteria
(Next - May 3)

Breakfasts
First Saturday
(Next - May 6)
and
Second Wednesday
(next - May 10)
Both at 8AM
At

Panera Bread Restaurant
in the Market Plaza Mall
Roosevelt Rd., Glen Ellyn
Between Main and Park.

Treasurer's Report

Income YTD	\$1500.75
Expenses YTD	(1378.97)
Balance 3/31/06	\$5067.92
Paid Members	104