



DUPAGE

WOODWORKERS

Learning by Sharing the Art of Woodworking



## Calendar

### DPWW Regular Meetings

Usually the Third Monday at [St. James in Glen Ellyn](#)

- **August 24** via Zoom  
Note: This is the FOURTH Monday and will start at 6:30PM
- **September 21** via Zoom
- **October 19** via Zoom

### DPWW Board Meetings

Usually the First Monday at [St. James in Glen Ellyn](#)

- **August 3** Online via Zoom
- **September 8 (Tuesday)** via Zoom
- **October 5** via Zoom

### Future Activities

All future activities have been Cancelled

### Programs

- **August 24 (Fourth Monday)**  
Carving by [Mary May](#)
- **September 21**  
Clam Shell Box by [Lee Nye](#)
- **October 19**  
Saturn Bowl by [Jason Clark](#)



## President's Message

**August 2020**

I was fortunate to be able to deliver 19 Beads of Courage boxes to **Advocate Children's Hospital at Oak Lawn** near the end of July. Thanks to [Mike Kalschuer](#), [Wayne Maier](#), [Al Cheeks](#), [Jim Harvey](#), [Dan Dibiaso](#), [Bruce Kinney](#) and [Lee Nye](#) for making boxes that were met with great enthusiasm and appreciation. So nice to know that we can make a small difference in the lives of children having to undergo stressful medical procedures at such a young age.

During our July general meeting via Zoom professional woodworker and artist **Scott Grove** provided us with a very professional and interesting presentation on veneering basics. He kept us entertained and provided a lot of information and incentive to incorporate veneering in our projects.

I look forward to our August meeting with [Mary May](#), world renowned woodcarver. Mary loves to teach. Her enthusiasm for woodcarving is contagious. Mary will be introducing us to woodcarving. She will spend some time on the tools she uses, how to sharpen those tools and then showing us how she carves on a real project. Even though I haven't done any real woodcarving in the past I look forward to learning more about carving and perhaps how I can introduce small amounts of it into my projects; perhaps carving on a Beads of Courage box in the future! Mary's presentation will be on the **fourth Monday in August, August 24 at 6:30PM**.

Finally, we will be having a Zoom meeting, "Sawdust in Your Coffee", at 10am on Saturday, August 15. We can discuss shop tips, solve woodworking problems and cover other wood working related topics during this informal get together.

Look forward to seeing you on one of our next Zoom meetings!  
**George Rodgers**



## Secretary's Report

DPWW Board Meeting – August 3, 2020

**George Rodgers** opened the ZOOM meeting at 7:00 p.m. Present were Jim Harvey, Bruce Kinney, Whit Anderson, Peter D'Attomo, Mike Perry, Bill Hoffman, Mike Kalschuer, Mark Jundanian, Lee Nye, Mark Wieting, Jeff Kramer, Tony Evansky, Tom Olson, Tim McAuley, OBrian Parks, and Jerry Johnson.



The minutes and treasurer's report were approved.

**President's report** – George delivered 19 Beads of Courage boxes to Advocate Children's Hospital in Oak Lawn. They were much appreciated although it was a lower key event due to COVID19.

## Standing Committee Reports

**Membership (Mike Kalscheur)** -- Our roster total is 178.

**Library (Tom Olson)** – Still no access to the books, so no activity.

**Prizes (Bruce Kinney)** – Nothing to report

**Publicity (Keith Rosche)** – No report.

**Toys (OBrian Parks)** – Nothing to report.

**Newsletter (Jim Harvey)** – The deadline for copy to be submitted for the newsletter is Friday evening, August 7.

**From Our Workshop (Lee Nye)** – Nothing to report.

**Activities (Jeff Kramer)** – No activity.

**Programs (Peter D'Attomo)** -- We had a successful ZOOM general meeting in July with **Scott Grove** drawing 56 attending a very professionally delivered presentation on veneering. Programs for the next three months are lined up. The newsletter article contains the details on the content. The August 24th meeting will start at 6:30 p.m. to accommodate the length of the program. From Our Workshop will move to September for the same reason.

**A/V (Mike Perry)** – Mike is working on material from our members to be incorporated into the next From Our Workshop session. To date, he has received 56 submissions and 31 have been shown leaving a backlog of 25.

**Web (Whit Anderson)** -- He has arranged to do a ZOOM test with **Mary May**, the August presenter.

--He suggested we evaluate the Forum that has had very little participation. This will be added to the agenda of a future meeting.

## Old Business

--Following up on the member retention discussion at the July board meeting it was decided to have an "Open Mike" type of meeting to supplement the normal formal presentation meetings. It is hoped that it can develop into a more informal, social

environment. Such a meeting will offer more time for member shop problems, shop tips, etc. In order to keep the meetings from evolving into complete chaos we may have an informal broad theme. The first open mike meeting titled "Sawdust in your Coffee" will be via ZOOM on **Saturday, August 15 at 10:00 a.m.** Be on the lookout for the invitation to participate and instructions on how to sign up.

## New Business

--**Carl Shaffer** will be asked to further develop the idea of offering club apparel including cost of shipping or delivery.

--A question had been raised about the feasibility of having an online raffle to help fund the cost of speakers during the COVID19 period. After much discussion about this general topic it was decided that the current budget is sufficient for the extra speaker cost.

--We will continue to have prizes for From Our Workshop. Lee and Mike P will develop the procedures for it.

The meeting adjourned at 8:21 p.m.

**Jerry Johnson**

## Online August DPWW Meeting

The club's August meeting will be another Zoom session with **Mary May as the guest**. It will be on August 24th, the FOURTH Monday, and begin earlier than usual, at 6:30PM.

Our online meetings are held using Zoom software. Each member receives an email link that allows them to log in from their home computer. The link is different each time we hold a Zoom meeting. The software is free and you do not have to set up an account. Some members have used Zoom before, for others it will be their first experience. If you have a webcam and microphone that's great, but not essential. At minimum you will need speakers or headphones to hear what is said.

If you want to get a head start, go to <https://zoom.us/download> and install the program on your computer or phone. If you already have Zoom, upgrade to version 5 (they stopped supporting earlier versions at the end of May).

We look forward to seeing you August 24th!





## Sawdust In Your Coffee

Some time ago the DuPage Woodworkers club had breakfast get togethers at Panera Bread a couple of times a month. Some of the members would gather, get a table or two, and talk woodworking and whatever else. Now we are going to try something

similar, using Zoom. We're calling it Sawdust in Your Coffee. Our first meeting will be Saturday, August 15th at 10:00 in the morning (bring your own coffee). We will send the usual invitation with a link by email.

I miss the opportunity to see and talk with other members as I did when we met in person. This is an attempt to recreate a little of that interaction. It is a social event. There won't be a theme or specific topic, at least not at the first get together. There will be an opportunity to chat with other members of the club.

We may do more of these online gatherings if people like them. At the first

meeting we'll just let members talk with each other. You can ask shop questions, you can tell about what you are working on, you can find out how friends are doing, pretty much anything except politics. If you have an opinion about the best day and the best

time to meet, share it at that first meeting. If you can't attend and have an opinion about date and time you can share it with me by email [web@dupagewoodworkers.org].

I have no idea about how many people will attend. If a lot of people show up we may split the group into smaller groups to make it easier for everyone to talk. We may try that anyway, just to see if it is something we might want to do at future meetings. The length of the meeting is flexible, up to an hour. Think of it like an open house, leave whenever you want.

**Whit Anderson**



I asked **Bill Hochmuth** to explain the **Inkle Loom** he submitted for last month's FOW. Bill sent these photos. The loom makes narrow linear things like suspenders, guitar straps or belts. There are many videos on YouTube.



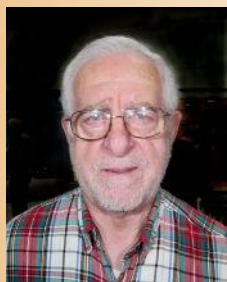


## July Meeting Recap

Dupage Woodworkers' July meeting featured 90 minutes of **Scott Grove** appearing via Zoom. Scott discussed veneer and basic veneering techniques. He showed photos from his visits to veneer factories. They boil the logs for a couple of days to soften them up. Modern equipment is capable of slicing a log to 1/100th of an inch though 1/42" is more prevalent. Dealers typically sell veneer in a package of 24 sheets and will have sample photos of each pack on their web site.

The thin veneer must be softened, flattened, and precisely cut. Scott showed some of his techniques and recipes. Often the material is laid down in an artistic pattern which requires precise slicing and joining. Amazing lifelike images are possible by laying down different colored species of wood, sometimes gently scorched to simulate shading. Once a pattern is puzzled together, a layer of tape holds it together, glue is applied to the veneer and the substrate, then the sandwich is clamped in a press, by cauls and many clamps, or a vacuum bag. You can do quite a lot with just a straight edge, sharp knife, and an armful of clamps but a vacuum bag system is a real advantage.

Scott's presentation was well worth the time. He has several websites showing his amazing work and he is now doing tutorials on YouTube. [Visit his web site](#) for more information.



## Logo Clothing

Shirts and hats with embroidered club logo are available for purchase by contacting Carl Shaffer. Show your colors! Identify your membership when at an event, tour or outside activity.

Hats available now. \$17.00 each  
Short sleeve Polo and long sleeve T shirts are available when club orders 6. \$23.00

A limited quantity of Polo and T shirts are available while supply lasts in sizes M, 2XL and 3XL for \$20.00

**Carl Shaffer** <harleypop99@att.net>

## Membership News



Two past members have renewed their club membership within the past month.

Please welcome back **Michael Dunn** from Villa Park. Michael has an interest in building furniture.

Also please welcome back **Jim Schneider** from Lombard.

## Membership Perks to know:

An on-line connection to other club members is available through the use of the club's Online Forum, accessed from the website under the "[Members Only](#)" page. Any questions related to woodworking can be entered on the forum, and there's a good chance you will receive the advice and experience gained by other members. All members are encouraged to keep the sharing of woodworking talent alive within the club during this social distancing period. If the Forum is not utilized by more members, it may not be available in the future.

## FOW Project Submission:

A couple of the past club Zoom meetings have highlighted some of the member's latest woodworking projects. This is the on-line equivalent of the From Our Workshop (FOW) portion of the pre-pandemic meetings. If you have a project you're willing to share with other members, please submit that project by following the link found on the "[Members Only](#)" page of the website. Click on the "submit projects" link on that page. The "Members Only" page is located under the Membership tab on the club's Home page (<https://dupagewoodworkers.org/index.html>). Please contact members **Mike Perry** or **Jim Harvey** if you're having problems with submitting projects.

**IMPORTANT:** If your address, email or phone contact information has changed within the past year, please let **Mike Kalscheur** ([membership@dupagewoodworkers.org](mailto:membership@dupagewoodworkers.org)) know. And if you're not sure what your membership contact details are, please check the on-line membership roster. Club news is often broadcasted by email to all members. If you haven't been receiving email reminders about the upcoming meetings via Zoom, you will be missing out on some very interesting and well-presented programs.

**Mike Kalscheur**



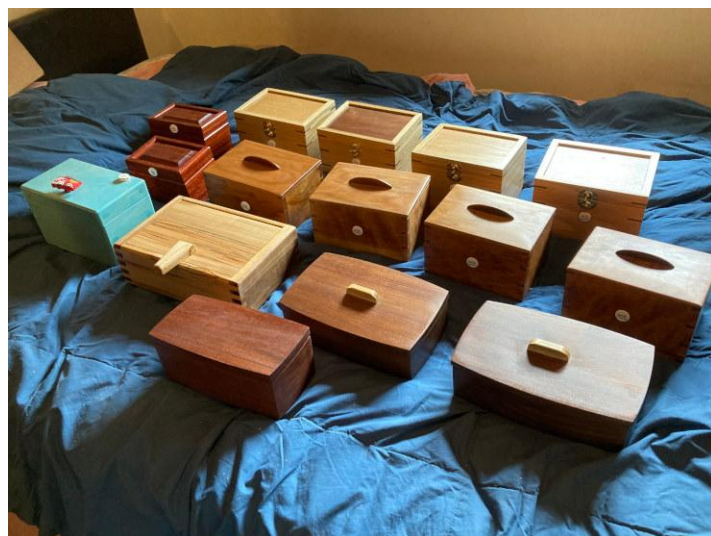


## Beads Of Courage

On the very day of our July online meeting, George Rodgers delivered nineteen Beads of Courage boxes to Denise Morrissey at Advocate Christ Children's Hospital in Oak Lawn. Members submitting boxes were

**Wayne Maier -** 4  
**Bruce Kinney -** 2  
**Jim Harvey -** 2  
**Dan Dibiaso -** 1

**Lee Nye -** 4  
**George Rodgers -** 3  
**Mike Kalscheur -** 2  
**Al Cheeks -** 1



## Upcoming Windy City Woodturners Event



The September 15th meeting will be virtual with **Harvey Meyer** of Georgia joining us via Zoom to demonstrate turning a square platter with a domed center. Harvey is probably best known for his

Basket Illusion pieces which unfortunately cannot be demonstrated in the time that we have available.

To offset the cost of bringing in a professional like Harvey the board has voted to charge \$5 to attend this Zoom meeting. Be on the lookout for a registration page on the [Windy City website](#) soon. \$5 is a tiny amount to pay to attend a live virtual demo from someone of Harvey's abilities. We will be offering the chance to attend the demo to other local clubs as well, but Windy City members will have first opportunity to register as the club will likely need to limit total attendees to just 100.

**Peter D'Attomo**

## Internet Woodworking Link of the Month

### **The Wood Whisperer - Marc Spagnuolo**

Another name I see often mentioned on the internet. Marc writes well and is a prolific producer of woodworking videos (419 on YouTube) and also does a weekly Morning Show podcast. This is from his web page:

"My name is Marc Spagnuolo. I am a podcaster, video producer, woodworking enthusiast, and author of the book Hybrid Woodworking and Essential Joinery. I have contributed articles and video content to FineWoodworking.com, Popular Woodworking Magazine, Woodcraft Magazine, and WOOD Magazine. Producing the Wood Whisperer is a great way for me to combine four of my passions: woodworking, technology, education, and humor."

<https://thewoodwhisperer.com/>  
<https://www.youtube.com/user/TheWoodWhisperer>

- **Jim Harvey**
- **What are YOUR favorite links?**  
 mail to [wb8nbs@prodigy.net](mailto:wb8nbs@prodigy.net)



## August 24 DPWW Zoom Meeting *Mary May, Woodcarver*

From Mary's web page - [More information on the DPWW site](#)

Woodcarving has been my joy and passion since 1991. I never tire of discovering new shapes in wood, and I love the challenges that come along every day. I have always loved the quote from Olympic runner, Eric Liddell (Chariots of Fire), "...when I run, I feel God's pleasure". If I may be allowed to borrow and personalize that quote - When I carve, I feel God's pleasure.

The beauty of woodcarving first captured my heart while traveling through the historical streets of England and Europe during my early college years. As I lovingly explored the aged carved wood of grand cathedrals, the gilded beauty of majestic palaces, and the glorious wonder of stately mansions, I instantly became lost in discovering this fascinating world of shapes.

### Mary May on the Woodwright's Shop

- [Mary May, Woodcarver](#)
- [Carving the Camellia Woodcarver](#)
- [Carving Away With Mary May](#)
- [Stamp Out Cookie Carving!](#)

Returning home to Minneapolis, Minnesota, I was eager to find a way to learn this captivating art. Wondering whether I may have been born several hundred years late, I thought I may have missed my chance. Is this type of woodcarving even being done anymore? Are there any teachers? I was fortunate to find a European master carver, **Konstantinos Papadakis**, who taught me the traditional, old-world techniques and styles of classical, European woodcarving. After studying with Konstantinos for three years, I returned to Europe; first to Greece and then to the City and Guild's College in London, England to learn the varied techniques from other master carvers.

As a natural progression in my woodcarving journey, I took an opportunity to try my hand at stone carving. The material is different, the tools are different, but the visualizing and shaping process was similar in many ways. Both materials required envisioning what needed to be removed to achieve the desired shape, and once that material is removed, there's no putting it back! From the very first chip, I knew I would love stone carving as much as woodcarving.

As I settled into my new career back in the US, I was

determined to make carving my life. There were quite a few lean years when I first started, but I was willing to go hungry to accomplish my goal. I began taking on small commissions at first, but eventually grew to carve classically carved church furniture, fireplace mantels, period furniture reproductions, antique repair, and sculptures. This was a time where I focused on refining my carving technique and becoming more efficient and confident in my skills. It was an inspiring and challenging time where I pushed my skills to their limit, as I never said "no" to any carving request that came to my workshop. One way or another, I was determined to discover a way to complete any request. Still to this day, if someone asks me to carve something that I have never attempted, I say "yes" and enjoy the discovery of a new challenge.

I soon found there were others who were equally fascinated with this art and wanted to learn. I was so thrilled to know that I was not the only one who found woodcarving so captivating. I began to teach and share the art of woodcarving at schools and woodworking clubs throughout the US – and have even taught a few courses in Germany!

Taking in-person classes is an ideal way to learn woodcarving, as there is immediate feedback and interaction. I soon discovered that many people could not afford to take such courses due to financial, occupation, or family obligations. That is how I came to start Mary May's Online School of Traditional Woodcarving in 2012. My goal is to share the wonderful art of woodcarving and to teach the skills that have enchanted me for many years.

### Mary May's Web Pages

- [Mary May's School of Traditional Woodcarving](#)
- [Carving the Acanthus Leaf Book](#)
- [Mary on YouTube](#)
- [Mary on Facebook](#)

I am so grateful for the daily love, support and encouragement of my friends and family and especially my husband, Stephen, who has been my constant cheerleader. As I look back at the various paths that brought me to where I am today, I see the hand of God in every opportunity that came my way. The Lord has given me a gift of carving and I hope to honor Him in every piece I carve.





## In Our Workshop July 2020 - Click to Enlarge

Many of these projects in progress and more can be seen on the [club's Web Page](#).

If you're not connected to the [Forum](#) at [dupagewoodworkers.org](http://dupagewoodworkers.org), you can submit photos of your current projects [via Google Forms](#) for inclusion in next month's newsletter and our online From Our Workshop.



**Paul Colombo - Balcony Tray Table**  
Cedar, Plastic Composite - Deck Stain



**OBrian Parks - Medal Display**  
Walnut - Amber Shellac



**Lee Nye - Cookbook Stand**  
Plywood, White Oak - Paint, Wipeon Poly