

Calendar

• DPWW Regular Meetings

• Usually Third Monday 7:00 pm at [St. James in Glen Ellyn](#)

• Will be in person and via Zoom

- March 16
- April 20

• DPWW Board Meeting

• Usually First Monday

- April 6
- May 4

• Programs

• March 16

- Bob Behnke of Franklin Adhesives. The program is "The 5 Steps of Gluing."

• Activities

• March 25

- Tour and presentation at Jeff Miller's woodworking facility and the Chicago Industrial Design Work Center.

• Links

- [Directory for Board Minutes](#)

President's Message March 2026



George Rodgers

With rain predicted for this weekend I will be in the shop continuing to work on several different projects. I'm making a banner holder for the pulpit at St. James. Hardest part will be trying to match the finish of the pulpit to which it will be attached. I'm continuing to prep parts for the toy workshop on Saturday, April 25. I also appreciate the help of others in prepping parts; including Ron Colliander, Rick Ogren, John Grzanich, Dave Wesolowicz and Bruce Metzdorf. More information about the toy workshop is found later in this newsletter. I hope you are able to get into your shop and have some fun making your projects.

Vaibhav has been busy organizing our next activity which will be held on Wednesday, March 25. I'm really exciting about this activity! We will be visiting the shop of Jeff Miller, having dinner and then touring the Chicago Industrial Arts and Design Center. Jeff writes for Fine Woodworking (an article in the most recent issue on building a shaker table), teaches woodworking nationwide and has published several books. I have taken two classes at Jeff's shop, one on chair design and making and another on building a workbench. Projects I have actually completed! In addition to touring Jeff's shop he will be giving a presentation/demonstration on designing and incorporating curves into your furniture. He has produced a video on this topic which I think is very good. Jeff is a wealth of knowledge on woodworking and loves to share it with others. The CIADC not only offers woodworking classes and shop time, it also does a lot with metal working and forging. I think this will be a very interesting place to tour.

I want to thank Mark Dreyer for his presentation on how to decorate turned platters. Mark discussed the ogee form of his platters and various techniques to decorate the entire platter or just the rim. As always, Mark provided a lot of information in an engaging manner.

I look forward to this months presentation by Bob Behnke from Franklin International, the makers of Titebond glues. Bob is their senior technical service person and is retiring this year. We are fortunate to be able to arrange for him to speak to us prior to his retirement. I have heard Bob present several times. He always has good tips on gluing in general. He also will tell us about the latest improvements in Titebond's line of glues and how best to use them to our advantage in our projects.

Hope to see you at our next meeting on Monday, March 16 at 7pm.

George Rodgers

GLRodgers@comcast.net

708-623-9038



February Program Recap



Mark Wieting

Mark Dreyer talks about design, turning techniques and embellishments on platters

Noted turner Mark Dreyer shared his thoughts on how to plan, turn and decorate shallow bowls or platters—he called them “blatters” at one point; “hey, I could trademark that,” he joked.

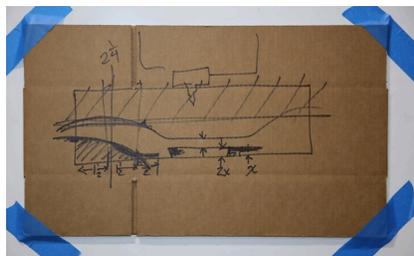


He offered many tips and techniques, but early on he suggested that if you make a mistake on a piece, go

ahead and complete it, and even put a finish on it—you might learn something in doing so. Consider it a practice piece and see if you like the finish. Also, wood with flaws is often fun to turn, presenting different colors and textures.

He says he doesn’t turn exotic woods—he used to but developed allergies. He always wears a face shield and an N-95 mask. He uses carbide tools which he finds easier to use than traditional gouges; “you just set it on the tool rest and go straight in, not worrying about the bevel being at just the right angle.

He said he’s learned a lot from master turners and educators like Jimmy Clewes and Tim Yoder. Mark likes to put a foot on his platters “to raise them off the table,” and he discussed how to measure and cut a Roman ogee on the bottom of the piece. He



mounts the blank on the lathe with a screw chuck and turns the bottom first. The size of the foot is often determined by the diameter of the chuck he plans to use and he usually undercuts the foot to give the dovetail chuck additional purchase.

On the top of the piece, the rim can be small, medium or, (especially if he plans to embellish it) large. Rims can be flat or arched, and the center can have a small lip to make it more attractive to hold. If he plans to embellish the rim, he often leaves the entire top flat, then spray paints that surface, removing the center after his work on the rim is complete.



Some suggestions on embellishment:

- Spray the top white or a color, then add “spaghetti paint” from a can, sand most of it off, add another color or two and sand them off enough to still show through the final finish.
- Use leather tools to punch indentations in the rim.
- Silver spray paint, or gilding adds interest; spray it on and sand it off.
- TransTint® or other wood dyes can add interest, as do Jo Sonja® acrylic paints (thinned).
- Try covering the rim with blue painter’s tape and excising designs with an X-ACTO knife, then coloring the areas of tape that have been removed.



- No air brush? Blowing paints around through a cocktail straw works almost as well.
- Concentric circles on a rim can be cut with a beading tool —cut a bead, then use one of its sides as a guide for the next bead.



- A sharpie marker can be used to highlight grooves in a surface.

Although he said there are probably people in the audience who are more skilled turners than he is, he certainly brought a lot to the table in less than an hour.

<http://markdreyerturning.com/>

Membership News



Mike Kalscheur

Three (3) new members were added to the DPWW membership roster since last month's newsletter (February issue) was published. All these members learned about DPWW from either a friend or the website. As of February 28, there were 231 total DPWW members.

Please welcome member **Matt Cinatl** from Villa Park. Matt listed

his present woodworking interests as building furniture. Many members enjoy using their own skills, beginner to expert level, into creating a unique wooden object.

Also please welcome member **Ken Taylor** from Wheaton. Ken listed his present woodworking interests as Shaker-style furniture and case work. Ken moved recently and is presently limited on available shop space. Some members may be helpful with accommodating Ken for some projects, and there is always room for more members to help with building toys for local charities at the November toy distribution.

Also please welcome member **Christopher Wingate** from Plainfield. The many aspects of woodworking and the various woodworking skill levels within the membership will give Christopher numerous choices for learning this hobby.

All members are welcome to request specific woodworking topics for programs and activities throughout the year. Participation in helping organize woodworking programs/activities is

gladly welcomed. Please let the Board members know if you have ideas for future activities.

Membership Dues

Members who had not yet submitted their annual dues for the 2026 year may be dropped from the membership roster in March. Those members would have been notified by now.

If you wish to continue as a valid paid member in 2026, there are three (3) options for submitting your annual dues. These options are described in the following webpage. <https://dupagewoodworkers.org/membership/renew/renew.php>

When paying annual dues via PayPal using either your PayPal account or a credit/debit card, note that additional donations over \$30 are optional. Additional donations are also welcomed when paying with cash or personal check. The benefits you reap from DuPage WoodWorkers can be used as your guide for giving.

For those renewing members who also wish to receive a current Membership Identification card after submitting a dues payment, just ask at any future meeting. A list of members who have renewed their annual membership with a dues payment is recorded. New members will always receive their Membership ID card in the year they have joined. If your member profile (home address, email address, preferred phone number) has changed within the last year, please let me know. Thank you.

Mike Kalscheur

membership@dupagewoodworkers.org



Vaibhav Konanur

March Activity

Chicago Tour Night —
Wednesday, March 25, 2026 —
3:00 PM to 8:30 PM (approx.)

Join us for a three-stop Chicago tour night featuring a visit to Jeff Miller’s shop, a group dinner, and an evening tour of the Chicago Industrial Arts & Design Center (CIADC).

Stop 1: Jeff Miller (J. Miller Handcrafted Furniture) — 3:00 PM

Enjoy a shop tour and discussion with **Jeff Miller**, a Chicago-based furniture designer, craftsman, teacher, and author. His work has been exhibited nationally and is included in the **Chicago History Museum’s Decorative Arts Collection**.



Stop 2: Group Dinner — Time/Location TBD

We’ll choose a nearby restaurant based on headcount and will share details with confirmed attendees. Please indicate on the signup form whether you plan to join us for dinner so we can reserve accordingly.

Stop 3: Chicago Industrial Arts & Design Center (CIADC) — 7:00 PM

CIADC is a Chicago-based nonprofit makerspace and educational center focused on education, access, and community for 3D object makers. The organization offers classes, studio access, membership, and community programming in woodworking, metalworking, metal casting, CNC fabrication, and more.



Chicago Industrial Arts & Design Center

education • access • community for 3D object makers

Carpool: Strongly encouraged due to limited parking

On the signup form, please indicate whether you are a **Driver** or **Rider**. Drivers should list how many seats they have available and their general location. Riders will be matched with a driver and will meet at the driver’s home for pickup. Exact addresses will be shared by email.

After we receive responses, we’ll send a follow-up with addresses, parking notes, dinner details, and carpool coordination.

Questions? Contact **Vaibhav Konanur**, Activities Chair, DuPage Woodworkers.



Sawdust in Your Coffee



Ron Colliander

Sawdust in Your Coffee is our Zoom-based monthly discussion of wood related subjects. Seventeen members attended the March 7 Sawdust meeting. Topics discussed included:

1. Wood dowel tight fit causes
2. Logo branding iron recommendations
3. Hand plane metal repair options
4. Soft Maple qualities for furniture.
5. Mortise construction for outdoor furniture
6. Modifying existing exterior door jamb for weather stripping.
7. Disposal of scrap wood options.

There will be another SIYC meeting at 9:00AM on Saturday, April 4. Bring your questions, your progress, and/or your coffee. Expect the usual Email Zoom invitation.

Ron Colliander



Bruce Kinney

The February door prize winners were:

The big prize, on our right, was won by Brian Davey. The other prize was won by Thomas Ahrendt.

The March door prizes will be:

- Craftsman Air Compressor.
- Wall mounted folding shelf and a \$10 WoodCraft gift card.

Door Prizes



Buy your tickets at the meeting:

\$2 for 1 \$5 for 3 \$10 for 7 \$15 for 11 \$20 for 15

TURN-ON! CHICAGO

July 30-August 2,
2026

Over 300 turners in
attendance

Link: <https://www.turnonchicago.com/>



March Program

Bob Behnke of Franklin Adhesives will discuss "The 5 Steps of Gluing."



Toys - 2026

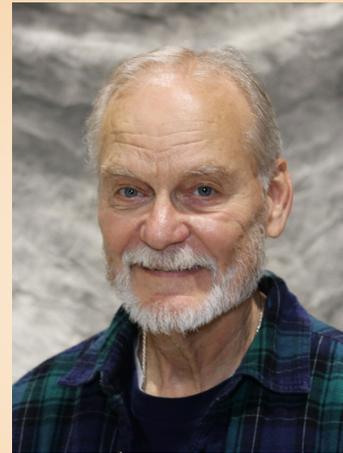
DPWW and Woodcraft (504 Ogden Ave. in Downers Grove) will be hosting a toy making workshop on Saturday, April 25 from 9am to 3pm.

For those unable to make the workshop or wishing to contribute more to the toys program, I will be making doll bed parts and cutting out toy blanks for the workshop. You are welcome to join me in my shop to help with this. This would be especially good for someone new to wood working to learn more about the safe and appropriate use of the table saw, miter saw, bandsaw, router table and bench-top sanders. Please contact me if you have interest in helping prepare material for the toy workshop.

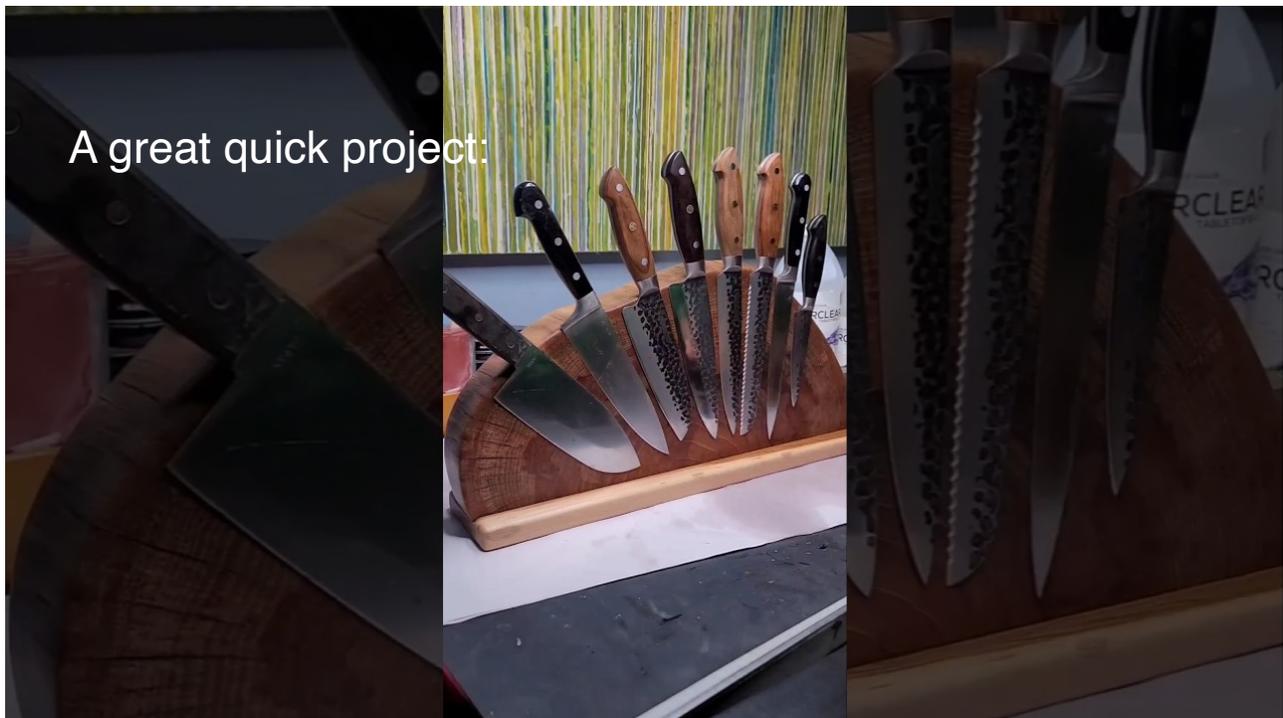
For those unable to make the workshop but still wanting to contribute toys, we have wheels and axles. I will have these available to pick up at the DPWW general meetings. You can also

contact me directly if you need wheels or axles. We also have patterns and directions for making toys which are available at each general meeting and on our website at: [DuPage Woodworkers](http://www.DuPageWoodworkers.org)

George Rodgers



The clothing/Apparel coordinator is now Ric Whitt who is taking over from Carl Shaffer.





From Our Workshop February 2026 [Click to Enlarge](#)

Projects from your workshop can be submitted in person at the monthly meeting or online for viewing via Zoom. Paper forms are provided at meetings to collect information for in-person submissions. If submitting online, please use the [Google Forms](#) to upload pictures and provide details. It's advisable to complete online submissions a few days before the meeting.

All entries will be featured in the "From our workshop" section of the next newsletter and displayed on the DPWW Web page gallery.



Bob Bakshis - Model T Ford Touring Car (Mini Version)

Oak - Poly



Ron Colliander - Bench

Maple - Light Walnut Stain, Shellac, Poly



Gordon Brand - Turned Platter

White Oak - Oil & Wax



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Vaibhav Konanur - Box

Walnut & Birds Eye Maple - Shellac & Paste wax



Brian Davey - Vanity

Walnut - Polycrylic



Brian Davey - CNC Sign

Walnut & Pine - Poly & Butcher Block Conditioner



Brian Davey - CNC Tray

Walnut & Pine - Poly & Butcher Block Conditioner



Don Carkhuff - Tool Jigs

Bruce Metzdorf - Platter

Ash with Pyrography - Walrus Oil



Howard Peterson - Tray

Black Walnut with cherry, maple, and walnut - General Finishes urethane satin topcoat



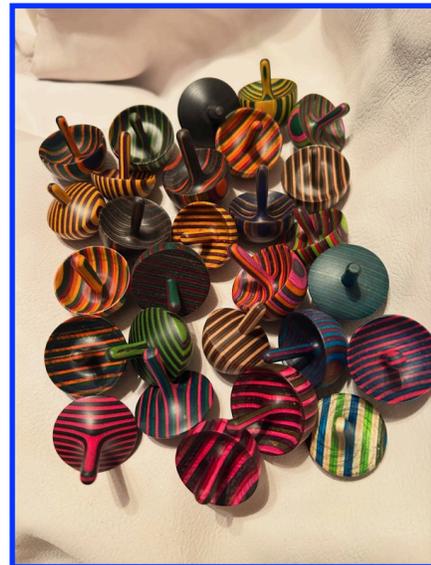
Kevin Oleniczak - Cherry Desk

Cherry - General Finishes Arm-R-Seal Satin



George Rodgers - Edge Grain Cutting Board

Maple & Cherry & Padauk - Mineral Oil



Paul Pycik - Spin Tops

Spectra-ply - Mineral Oil & Wax



Nathan Wick - Fidget Pens (made the blanks)

Alumilite - Glue Boost



Paul Pycik - Turned Pens

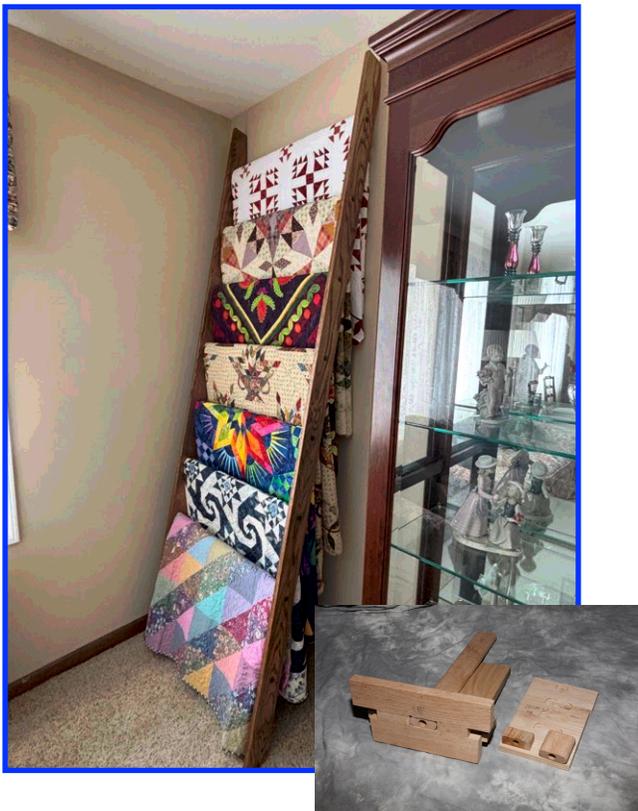
Cast Resin, Paua Abalone Shell, Foil - N/A



Dave Wesolowicz - Valentine Bowl
Poplar - Shellac



Jim Simnick - Chess Board
Figured Maple, Walnut, Cherry Border



George Rodgers - Quilt Ladder Rack & Jigs for Ladder Rack
Red Oak - Minwax Stain & Polycrylic Semi-Gloss



Adam Tornheim - Plant Stand
Walnut & Poplar Dowels - Danish Oil